

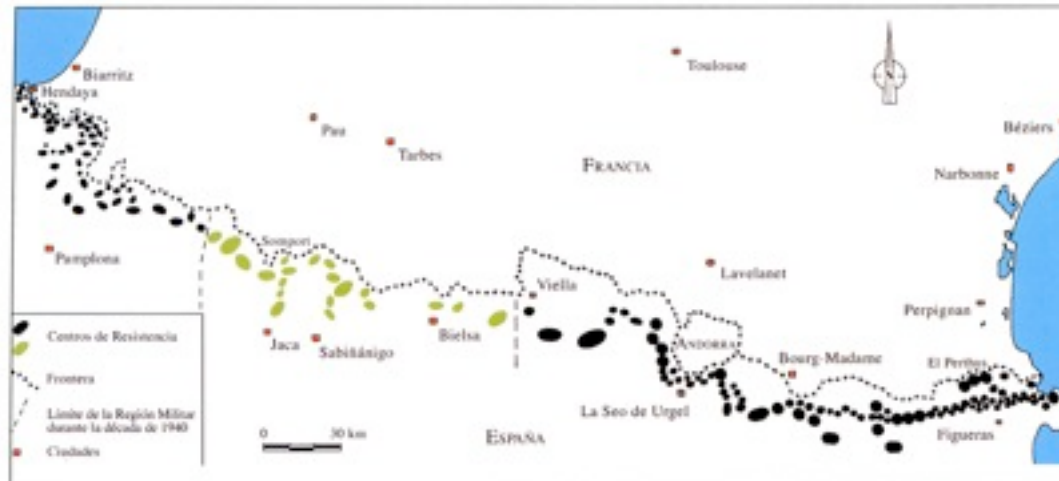


CONCRETE LANDSCAPES

CONCRETE LANDSCAPES is a series of images of Asier Gogortza, created to transform old bunkers in photographic cameras.



There are about 6,000 bunkers scattered throughout the Pyrenees, which were constructed by Franco's army in the 1940s.



After 70 years, these obsolete bunkers have been gradually assimilated back into the landscape.



But still they remain, half hidden betwixt the valleys and peaks, vigilant,
silent witnesses to a dramatic moment in contemporary history.



The bunker is a war construction designed to look, watch and shoot.



From the small windows one can capture a specific part of the landscape, honing the visual angle into a target range.



Behind the special location of these settlements,
which create a complex spider web spanning across the territory,
there is an implicit desire to **take over the landscape**.



Adapting these assumptions to photographic thinking,
this project aims to reuse the bunkers with an artistic purpose;
to steal their military connotations and transform them into **landscape observatories**
from where the target is "fired upon".



The photographer has used the pinhole technique to convert bunkers into large concrete cameras and take pictures of the concrete landscape that were and are target of the bunkers.



Thus, the photographer intends to carry out both intellectual and aesthetic reappropriation of the landscape, which is, in short, the essence of all landscape photography.



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by Asier Gogortza











